THE
# Theatrical Observer:
AND
## Daily Bills of the Play.

"Nothing extenuate, nor set down ought in malice."

*No.* 1310 *Thursday, Feb.* 16, 1826. *Price* 1*d.*

## Covent Garden Theatre.

The performance of Ancient and Modern Music, under the management of Sir George Smart, was well attended. On the last Oratorio we were presented with sacred music alone, and we much regret a departure from this course. To mingle the sublime language of scripture with amatory poetry, and popular Scotch airs, must be regarded by a well regulated mind as indecent and offensive; custom cannot, and ought not to sanction it. The Oratorio of last night was well performed; Miss Paton sang "O magnify the Lord," with her usual taste and sweetness. We must notice Miss Sterling in the Fantasia as exhibiting great brilliancy of execution; she was loudly applauded. Miss Stephens and Mr Braham's "Together let us range the fields," was admirably given. Miss Paton was encored in "Bonny brave Scotland;" Miss Stephens in "Rest warrior rest," and Mr. Braham in "The Blue Bonnets are over the Borders."

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On Tuesday we announced the death of Mr. Incledon. He was a native of St. Keveran, in Cornwall, and descended from a respectable family in the west of England. At an early age he was placed in the choir of Exeter Cathedral, and studied music under Jackson, the celebrated composer, which situation he quitted, and entered on board the Formidable Man of War, of 98 guns, under the command of Captain, since rear Admiral Cleland. On the West India station he changed his ship, and served on board the Raisonnable, of 64 guns, then commanded by Lord Harvey, where his vocal powers, and sprightliness of character, endeared him to the officers and men. In this ship he attracted the notice of Admiral Pigot, Commander of the Fleet, who frequently sent for Incledon, and sang catches and glees with him and Admiral Hughes; he returned to England in 1783, when Admiral Pigot, Lord Mulgrave, and Lord Harvey, gave him letters of recommendation to Mr. Sheridan, and the late Mr. Colman. His first appearance on the stage was at Southampton, as *Alphonso*, in *The Castle of Andalusia*, 1734. In the next year he first appeared at Bath, as *Belville*, in *Rosina*, on the same night that Miss Brunton, afterwards Mrs. Merry, made her first dramatic essay in *The Grecian Daughter*, and his subsequent career as a singer at Vauxhall and Covent Garden Theatre, is too well known to need relation.—He was for many years in the receipt of a large weekly salary, throughout the season, with an overflowing benefit in town, and had the most profitable provincial engagements during the recess, but could not

contrive, as most of his immediate contemporaries have done, to retire from the stage in the decline of life, with an honorable competency. Incledon was an amusing, if not an instructive companion, and in conversation, his mode of arguing, and drawing a conclusion, was of a most eccentric and singular nature. He married two wives from Bath, by the first of whom he has left children; he was of a benevolent disposition, and on his own vocal abilities set the highest value, and could not, when turned of sixty, be brought to admit that they were so impaired by time, as to preclude his holding a prominent situation on a London Theatre.

That old and distinguished favorite, Mr. Knight, of Drury Lane Theatre, has had a relapse, and now lies dangerously ill.—*Leeds Independent.*

Return of Mr. Kean—The persecution and brutal violence with which this distinguished actor has been treated in some parts of America, has, as might have been expected, excited the disgust of all the admirers of his genius. A committee has been formed, including the most distinguished members of his profession, to effect his return to this country.

*Fashionable Exhibitions.—Open Daily*

Great Room, Spring Gardens. Marshall's Peristrephic Original Panorama, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

Cosmorama—Very interesting Views are now Exhibiting; a General View of Rome, the interior of St. Peter's Church at Rome, the interior of the Cathedral of Milan, Geneva, Seville, Grand Cairo, and several others, equally interesting.—209, Regent Street, Oxford Street, near Conduit Street. N. B. There will be an entire change on the first Monday in March.

The Automatons, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenenti and Piano-Forte.

Musical Phenomena—These interesting little children, the one 7, and the other 4 years old, continue daily to give their surprising Performances, both on the Harp and Piano Forte, playing the most difficult pieces at sight, at the Egyptian Hall, Piccadilly, at One, half-past Two, and Four o'Clock precisely.—Admittance, 2s. 6d. Children, 1s. 6d—Evening Parties attended, Terms £5. 5.

*Anatomie Vivante; or, Living Skeleton!*—He is 28 Years of Age, in good health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, from 11 till 5 o'Clock.—Admission, Area, 2s. Back-seats. 1s.

*The Infant Lyra*, is returned to London, and performs on the Harp, at the Gothic Hall, 7, Hay-Market, every day at 2, and half-past 3 o'clock daily. Admittance, 2s. 6d.—Children, half price.—Attends parties as usual; before 2, two guineas, after 4, four guineas.

The Apollonican, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

The Burmese Imperial State Carriage, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

# Theatre Royal, Covent Garden.

This Evening, a new Play, in five acts, called The

# The French Libertine.

*With New Scenes, Dresses and Decorations.*

*The Scenes painted by* Mess. Grieve, Pugh, T. Grieve.

*The Dresses by* Mr Palmer, and Miss Egan.

The Duke de Rougemont, Mr C. KEMBLE,
Dubois, [his Secretary] Mr WARDE,
Lamotte, [the Duke's Gentleman] Mr POWER,
Dorival, Mr COOPER,
Servants, Mr MEARS, and Mr O'BRIAN,
Countess de Fleury..... Mrs CHATTERLEY,
Madame Dorival, Mrs SLOMAN,
Jannette, Mrs GLOVER.

After which, the Opera of THE

# Marriage of Figaro.

*The Overture & Music selected from Mozart's Opera's*

*The New Music* by Mr BISHOP.

Count Almaviva.....Mr JONES,
Fiorello.....Mr HENRY,
Figaro.....Mr DURUSET,
Cherubino, (the Page,) Mrs CHATTERLEY,
Antonio, Mr FAWCETT,
Bazil.....Mr J. ISAACS,
Sebastian, Mr TINNEY,
Barbarina,.....Miss LOVE,
Countess Almaviva,.....Miss PATON,
Susanna.....Madame VESTRIS,
(*Who will return to her Engagement*)
Marcellina, Mrs DALY.

To-morrow, A Grand Oratorio.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

# Theatre Royal, Drury Lane.

This Evening, a new National Ballad Opera, called

# MALVINA.

*CALEDONIANS.*

Fingal, Mr POWELL, Oscar, Mr SINCLAIR,
Toscar, Mr POPE, Shilrie, Mr HARLEY,
Starno, Mr BEDFORD, Ruro, Mr FITZWILLIAM,
Bards & Minstrels, Mess. G. SMITH, Mr NICOLL,
Mesdms TENNANT, SOUTHWELL, GASKILL, & GOULD,
Malvina, Miss STEPHENS, Cathlin, Miss POVEY,

*HIBERNIANS.*

Morven, Mr YOUNGE, Conlath, Mr WALLACK,
Cathullin, Mr HORN,
Moran .....Miss KELLY.

*In Act 2. A Nuptial Festival,* by Mr & Mrs NOBLE.

SCENERY.

The Castle of Toscar, & Romantic View in the Highlands—Gallery in the Castle—Banquet Hall—Saxon Corridor—Outside of the Keep—Panoramic Views—The Gardens and Terraceoverlooking the Loch—Winding Caverns descending from the top ofGlen Lennoch,—Subteraneous Passage—Mouth of the Cavern. with Hanging-Bridge, and Distant Lake—Rocky Pass in the Highlands—Mountain Torrent.

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After which, a new Pantomime, called

# *Harlequin, Jack of All Trades.*

Queen of Clubs, Miss C. CARR, Queen of Spades, Mrs WILLMOTT
Queen of Hearts, Miss Gaskill, Queen of Diamonds, Miss Gould,
King of Hearts, (afterwards Pantaloon) Mr T. BLANCHARD,
Jack of All Trades, Mr FITZWILLIAM, A Knave, Mr WEBSTER
King of Diamonds, Mr Yarnold, King of Spades, Mr Honnor,
Brass Statue, (afterwards Clown) Mr HILL,
Harlequin, Mr HOWELL, Columbine, Miss BARNETT,

SCENERY.

Romantic View from Club Castle,—Trade House & Town—Jack's Work-Shop—Exterior of Club Palace—Queen's Boudour—Enchanted Wood—Three Odd Tricks,—Regent Street,—Gymnastic Exercises—Fish Street Hill,—Village & Barber's Shop—Panoramic display, entitled Naymetaboaia,—Poulterer's Shop in the Strand,—The Box Entrance of Drury—Interior of do.—Card Cemetry--The hall of Honors

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To-morrow, No Performance